

### Curriculum Master's Degree Programme in Music Theatre/Opera (Master of Music)

Module	Instruction	Type	1st semester		2nd semester		3rd semester		4th semester		Total	
			Periods per week per semester (PWS)	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS
Artistic core subject	Singing	E	2	7	2	7	2	5	2	5	8	24
	Répétiteur studies	E	0.75	0.5	0.75	0.5	0.75	0.5	0.75	0.5	3	2
	Lied/Concert	E	0.75	1	0.75	1	0.75	1			2.25	3
Stage practice I-III	Scenic-musical performance/Project work	G**/P	9	8	9	8	9	6	9	6	36	28
	Scenic aria work	E/P	1	2	1	2					2	4
	Physical training	G**	1.5	1	1.5	1	1.5	1	1.5	1	6	4
	Stage movement	G**	3	2	3	2	3	2			9	6
	Elocution/Creative speech/Dialogue	G**/E	1.5	1	1.5	1	1.5	1			4.5	3
Repertoire studies I-III	Ensemble	G**/P	3	1.5	3	1.5	3	1.5	3	1.5	12	6
	Score studies/Répétiteur studies	E	2	1	2	1	2	1	2	1	8	4
	Phonetics/Foreign languages	G**/E	1	1	1	1	1	1	1	1	4	4
Musicology I-III	Opera history/Work analysis	S*	2	2	2	2	2	2	2	2	8	8
	Role analysis	S*	2	1	2	1	2	1			6	3
Professionalisation	Stage law/Self-management	S*	1	1	1	1	1	1			3	3
	Audition training	E					2	2			2	2
Final module	Master's project							4		12	0	16
	Total		30.5	30	30.5	30	31.5	30	21.25	30	113.75	120

\* academic periods

\*\* interactive instruction

P practical instruction/project work

S seminar

E exercise

G group tuition/group work

### Overview of modules

#### Master's Degree Programme in Music Theatre/Opera (Master of Music)

Semester			
1st semester	2nd semester	3rd semester	4th semester
<b>Artistic core subject I</b> 17 ECTS credits		<b>Artistic core subject II</b> 12 ECTS credits	
<b>Stage practice I</b> 28 ECTS credits		<b>Stage practice I</b> 17 ECTS credits	
<b>Répétiteur studies I</b> 7 ECTS credits		<b>Répétiteur studies II</b> 7 ECTS credits	
<b>Musicology I</b> 6 ECTS credits		<b>Musicology II</b> 5 ECTS credits	
<b>Professionalisation</b> 5 ECTS credits			
			<b>Final module</b> 16 ECTS credits