

Subject Examination and Study Regulations for the
Music Theatre/Opera Performance
Master's Degree Programme
concluding with the final qualification designation "Master of Music (M. Mus.)"
at the University of Music and Performing Arts Munich

(updated version)

of 13 November 2012

Amended by an amendment to the statutes of 27 May 2014

In accordance with Article 13 Paragraph 1 second sentence in conjunction with Article 58 Paragraph 1 first sentence and Article 61 Paragraph 2 first sentence of the Bavarian Higher Education Act (*Bayerisches Hochschulgesetz - BayHSchG*) of 23 May 2006 (Bavarian Law Gazette [*Gesetz- und Verordnungsblatt - GVBl*] p. 245), most recently amended by Section 4 of the Act of 9 July 2012 (Bavarian Law Gazette p. 338), the University of Music and Performing Arts Munich issues the following statutes:

Preliminary remark

All designations of persons and functions in these statutes shall apply equally to women and men.

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Section 1
Scope of application

(1) These subject examination and study regulations regulate the content and structure of the Master's Degree Programme in Music Theatre/Opera Performance as well as the examination requirements and the examination procedure and supplement the general examination regulations for programmes concluding with the final qualification designation "Master of Music (M.Mus.)".

(2) ¹The programme is a master's degree programme within the meaning of Article 57 Paragraph 2 second sentence (1) of the Bavarian Higher Education Act (BayHSchG). ²The number of credit hours to be attended is 113.75.

(3) The programme is carried out by the Bavarian Theatre Academy August Everding (hereinafter referred to as “Theatre Academy”) and the University of Music and Performing Arts Munich (hereinafter referred to as “University”) within the context of a cooperation.

Section 2 Start of programme

Students may only begin the degree programme in the winter semester.

Section 3 Instruction

The following types of instruction are provided for in the Music Theatre/Opera Performance Master’s Degree Programme:

- individual tuition (I)
- group tuition (G)
- seminar (S).

Section 4 Programme contents

¹The programme comprises a total of ten modules. ²The distribution of the programme’s contents within the scheduled period of study is to be seen in the annex to these statutes.

Section 5 Study guidance

The two Directors of Studies are available to provide study guidance to students.

Section 6 Admission requirements; scheduled dates, type, contents and duration of the individual examinations

1. Module on “Stage Practice II”

Module examination: Music Theatre

Type of examination: practical (duration of examination depends on the size of the role[s])

Scheduled date: 4th semester

Assessment: graded examination performance

Percentage of overall grade: 20 %

Content: Scenic-musical performance of one or more music theatre roles; music theatre roles performed in the “Stage Practice I” module are also assessed.

2. Module on “Musicology I”

Module examination: Opera history and analysis of works

Type of examination: oral (30 minutes)

Scheduled date: 2nd semester

Assessment: graded examination performance

Percentage of overall grade: 10 %

Contents:

Basic opera history (development of the genre and forms of musical dramaturgy) and basic analysis of musical dramaturgy in a work (constellations of characters, dramaturgical structure) based on the example of a given opera.

3. Module on “Musicology II“

Module examination: Opera history and analysis of a work

Type of examination: oral (approx. 30 minutes)

Scheduled date: 4th semester

Assessment: graded examination performance

Percentage of overall grade: 10 %

Content:

The student holds a presentation (duration: approx. 15 minutes) on an opera including an analysis of musical dramaturgy (musical structure of the work or analysis of particular items). The presentation is followed by a colloquium (duration: approx. 15 minutes). The subject of the colloquium is the subject of the presentation and questions on opera history.

The presentation and the colloquium shall be assessed by the examination board within the context of an overall assessment.

4. Module on “Professionalisation”

Module examination: Stage law and self-management

Type of examination: written (presentation folder; preparation time: one semester [submission is at the end of the instruction period for the module]) and oral (colloquium; duration: approx. 20 to 30 minutes)

Scheduled date: 3rd semester

Assessment: Performance is assessed as being a “pass/fail”.

Contents:

a) Written: Prepare a presentation folder (letter, curriculum vitae, application photograph etc.) for applications to theatres or agencies.

b) Oral: Questions on the subjects of stage law and self-presentation and on the presentation folder.

The assessment of the examination shall take place in the context of an overall assessment. Both parts of the examination are compulsory.

5. “Final module”

a) Examination in partial fulfilment of module requirements: Concert

Type of examination: practical (duration: approx. 60 minutes)

Scheduled date: 4th semester

Assessment: graded examination performance

Percentage of overall grade: 40 %

Contents: Vocal recital (at least three languages and at least three epochs; approx. 15 minutes from the field of concert or lied; approx. 45 minutes from the field of opera)

b) Examination in partial fulfilment of module requirements: Stage role

Type of examination: practical (duration of examination depends on the size of the stage role)

Assessment: graded examination performance

Percentage of overall grade: 20 %

Content: Performance of a representative role in a music theatre production of the Theatre Academy/University.

Section 7 Examination boards

¹The examination board for the holding of examinations pursuant to Section 6 nos. (1) and (5) comprises three members from the University and three members from the Theatre Academy. ²The chairman of the examination board for examinations pursuant to Section 6 nos. (1) and (5) (b) is the Scenic Director of the Theatre Academy. ³The Chairman of the examination board for examinations pursuant to Section 6 no. (5) (a) is the person responsible for the University's voice department.

Section 8 Certificates

(1) ¹In the following modules, one or more certificates are required to pass the module:

1. Stage practice I
2. Stage practice II
3. Repertoire studies

²In the modules pursuant to sentence 1 nos. (1) and (2), the respective certificates for the following courses are required to pass the module:

1. Scenic-musical performance/project work
2. Physical training
3. Stage movement

³In the module pursuant to the first sentence no. (3) above, a certificate of attendance at the ensemble course is required to pass the module.

(2) ¹In the scenic-musical performance/project work course, the award of a certificate requires the student to provide evidence of having attended at least 90% of the course. ²In the case of the other courses referred to in Paragraph 1 above, the award of a certificate requires the student to provide evidence of having attended at least 80% of the course.

(3) ¹Evidence of attendance is provided by the student's signature on attendance lists. ²In such case as the student has not reached the level of attendance required for the award of a certificate pursuant to Paragraph 2 above for reasons for which the student is not responsible, the student will be given the opportunity to complete the certificate at the next scheduled date.

Section 9 Temporal scope of application

These subject examination and study regulations apply to all students who began the first semester of their studies as of the winter semester 2012/2013.

Section 10
Entry into force

Issued on the basis of the decision by the Senate of the University of Music and Performing Arts Munich on 13 November 2012 and by authorisation of the President of the University of Music and Performing Arts Munich of 13 November 2012.

Munich, 13 November 2012
Professor Siegfried Mauser
President

These statutes were laid down at the University on 13 November 2012; the laying down was announced on 13 November 2012 by displaying the statutes at the University. The date of the announcement is 13 November 2012.