

Master Music Theatre / Opera performance (M. Mus.)

About the Academy and the program

The Music Theatre / Opera performance Master program at the Theaterakademie August Everding in cooperation with the Hochschule für Musik und Theater Munich is located in the historic Prinzregententheater in Munich, Bavaria. The Academy hosts eight study program departments: acting, music theatre performance, opera singing, stage directing, dramaturgy, set-design, make-up artists and culture journalists which offers multiple ways of collaboration. Heads of the Master program Musiktheater/ Opera are Balázs Kovalik, distinguished stage director and professor at the Theaterakademie August Everding and KS Prof. Andreas Schmidt, widely renowned baritone and professor for voice at the HMTM (list of voice professors: http://website.musikhochschule-muenchen.de/de/index.php?option=com_content&task=view&id=39&Itemid=535&stg=Gesang)

Objective

Our program is dedicated to teaching the skills which are necessary to become a modern and up-to-date opera singer with practical skills and theoretical knowledge as well as special techniques required which you would encounter working in a European opera house. Our priority is to educate and develop a singer with a personality that shows equal abilities in singing and acting. Therefore a vital part of the graduate education program is participating in leading roles in fully staged professional productions of Opera / Musiktheater. Here the young student artists perform together with renowned conductors, orchestras, stage-directors, choreographers, set- and costume designers who are currently working in opera houses throughout Germany and Europe.

Partners and Cooperation with Opera houses

Collaborations with the *Staatstheater am Gärtnerplatz* in Munich and other Bavarian opera houses offer ample occasions to perform professionally. The stage directing program facilitates additional performances in alternative venues. Here young singers meet other young artists to experiment and develop their own agenda and expression. Participation in ENOA (European Network of Opera Academies) offers masterclasses, auditions and workshops in the partnership of Opera Academies throughout Europe

- LOD - Ghent, Belgium
- The Queen Elisabeth Music Chapel- Waterloo, Belgium
- Aldeburgh Music - Aldeburgh, England
- Festival d'Aix-en-Provence- Aix-en-Provence, France
- Verona opera Academy - Verona, Italy
- Latvijas Nacionāla Opera - Riga, Latvia
- Teatr Wielki - Warsaw, Poland
- Calouste Gulbenkian Foundation - Lissabon, Portugal
- Fundación Albeniz -Escuela Superior de Música Reina Sofia - Madrid, Spain
- Dutch National Opera & Ballet

Application

Application deadline:	March 15th, 2016
Application fee	€ 30,00
	Bank: Bayerische Landesbank
	BIC: BYLADEMM
	IBAN: DE75 700500000001190315
	Reason for transfer: 7032 011 07-6 156501-9
Qualifying examination:	9 – 13th of May 2016
Study period:	2 years / 4 semesters
Start of next program:	October 2016
Tuition fee:	€ 113,00 / Semester
Probation period:	The first two semesters are period of probation.
Graduate degree:	Master of Music (M. Mus.)

Qualifying Examination

Requirements

1. Six operatic arias, sung in at least three languages from at least three musical periods, including:
 - at least one aria by W.A. Mozart
 - at least one aria in German (Mezzi / Altos: for suggestions please contact the department).
 - at least one aria from an Operetta, Musical , Zarzuela or a Chanson
2. A substantial German poem with at least four verses/ stanzas or a soliloquy / drama monologue.

The arias do not have to be performed, but have to convey to the jury that the singer is familiar with role, character and context. The list of arias as well as title and author of the poem should be enclosed with the confirmation of the audition date, at the latest on May 1st, 2016. On the day of the exam the aria list should be presented to the jury in ten copies provided by the candidate. The candidate must also bring in an extra copy of his/her music for the pianist.

Pianists are provided by the Theaterakademie August Everding. Private pianists are not accepted.

Examination procedure

The exam is held in two stages. Applicants who are successful in stage 1 are admitted to stage 2. The final decision will be made after round 2, and the candidates will be notified by post. The exam may be repeated once, so the next opportunity is in 2017.

Stage 1 (5-15 minutes):

1. Vocal presentation of opera arias with the first aria being of your own choice.
2. Further arias / extracts / poem recitation are announced by the jury. The jury may choose to listen to sections of arias only.

Stage 2 (Workshop and Call-back):

1. Workshop (entire day) with classes in movement, performance, dialogue and music coaching working alone or in a group. The repertoire will be based upon the program of the candidate. For the workshop the candidate should bring suitable clothes for movement.
2. Vocal presentation following the workshops. The repertoire will be chosen by the jury.