

# Data protection information in connection with aptitude test applications

(Information where data are collected from the data subject pursuant to Art. 13 of the General Data Protection Regulation)

## 1. Specification of the processing activity

Implementation of the aptitude test procedure for admission to a course of studies.

## 2. Identity and contact details of the controller

Professor Hans-Jürgen Drescher, President  
Bayerische Theaterakademie August Everding im Prinzregententheater  
(Bavarian Theatre Academy August Everding at the Prince Regent Theatre),  
Prinzregentenplatz 12, 81675 Munich

E-mail: [info@theaterakademie.de](mailto:info@theaterakademie.de)

Telephone: +49 (0)89, 2185 2900.

## 3. Contact details of the data protection officer

Anabel Schober  
Bayerische Theaterakademie August Everding im Prinzregententheater  
(Bavarian Theatre Academy August Everding at the Prince Regent Theatre),  
Prinzregentenplatz 12  
81675 Munich

E-mail: [datenschutz@theaterakademie.de](mailto:datenschutz@theaterakademie.de)

Telephone: + 49 (0)89/ 2185 2900

## 4. Purposes of and legal bases for the processing

4a) Purposes of the processing:

Your data are being collected in order to implement the aptitude test procedure for admission to a course of studies at the Bayerische Theaterakademie (Bavarian Theatre Academy).

4b) Legal bases of processing

Your data will be processed on the basis of Art. 6 (1) (c) of the General Data Protection Regulation, Art. 6 (1) (e) of the General Data Protection Regulation in conjunction with Art. 4 (1) of the Bavarian Higher Education Act (*Bayerisches Hochschulgesetz - BayHschG*) in conjunction with Art. 2 and Art. 16 (1) of the Bavarian Higher Education Act in conjunction with Section 1 (2) of the Basic Regulations of the Bavarian Theatre Academy.

## 5. Recipients or categories of recipients of the personal data

For legal and statistical reasons, your personal data will be forwarded for storage to the

Hochschule für Musik und Theater München  
(University of Music and Performing Arts Munich),

## **6. Period for which the personal data will be stored**

The period for which the data will be stored shall be governed by the statutory provisions. The data will be erased as soon as they are no longer required to fulfil their tasks, after not more than one year, insofar as there is no archiving obligation or other retention obligation. In case of withdrawal of consent, erasure will take place without undue delay insofar as no statutory legal basis requires further storage.

## **7. Rights of data subjects**

You have the following rights under the General Data Protection Regulation:

If your personal data are being processed, you have the right of access to information concerning the data stored about you (Art. 15 of the General Data Protection Regulation).

If inaccurate personal data are processed, you shall have the right to obtain rectification (Art. 16 of the General Data Protection Regulation).

If the statutory requirements are met, you can request the erasure or restriction of processing or object to the processing (Articles 17, 18 and 21 of the General Data Protection Regulation).

If you have given consent to the processing of your data or a contract on data processing exists and the data processing is carried out by automated means, you may have a right to data portability (Art. 20 of the General Data Protection Regulation).

If you wish to exercise your rights specified above, please contact the officer specified under item 3 above in the first instance. He/she will check whether the statutory requirements have been fulfilled and, where appropriate, will remedy your concern.

You also have a right to complain to the Bavarian Data Protection Commissioner.

## **8. Obligation to provide data**

The Bavarian Theatre Academy August Everding requires your data in order to be able to implement the aptitude test procedure. If you do not provide the required data, your application for a place to study at the Theatre Academy cannot be processed.