

Subject Examination and Study Regulations for the
Wigs, Make-up and Special Make-up Effects for Stage and Screen
Bachelor's Degree Programme
concluding with the final qualification designation "Bachelor of Arts (B.A.)"
at the University of Music and Performing Arts Munich

of 16 April 2013

In accordance with Article 13 Paragraph 1 second sentence in conjunction with Article 58 Paragraph 1 first sentence and Article 61 Paragraph 2 first sentence of the Bavarian Higher Education Act (*Bayerisches Hochschulgesetz – BayHSchG*) of 23 May 2006 (Bavarian Law Gazette [*Gesetz- und Verordnungsblatt – GVBl*] p. 245), most recently amended by Section 4 of the Act of 9 July 2012 (Bavarian Law Gazette p. 338), the University of Music and Performing Arts Munich issues the following Statutes:

Preliminary remark

All designations of persons and functions in these Statutes apply equally to women and men.

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Section 1
Scope of application

- (1) These subject examination and study regulations regulate the content and structure of the Bachelor's Degree Programme in Wigs, Make-up and Special Make-up Effects for Stage and Screen as well as the examination

requirements and the examination procedure and supplement the General Examination Regulations for programmes concluding with the qualification designation “Bachelor of Arts (B.A.)”.

- (2) The programme is carried out by the Bavarian Theatre Academy August Everding (hereinafter referred to as “Theatre Academy”) within the context of a cooperation with the University of Music and Performing Arts Munich.
- (3) ¹The programme is a Bachelor’s degree programme within the meaning of Article 57 Paragraph 2 first sentence no. 1 of the Bavarian Higher Education Act. ²The required number of course hours to be attended is 150 (not including compulsory elective modules).

Section 2 Start of studies

Students may only begin the degree programme in the summer semester.

Section 3 Types of instruction

The following types of instruction are provided for in the Bachelor’s Degree Programme in Wigs, Make-up and Special Make-up Effects for Stage and Screen:

- seminar (S)
- exercise (E)
- group tuition/group work (G)
- project work (P)

Section 4 Programme contents

- (1) ¹The programme comprises a total of 16 modules. ²The distribution of the programme’s contents within the regular duration of studies is to be seen in the annex to these Statutes.
- (2) ¹The area of compulsory electives consists of one module. ²The specific instruction on offer shall be announced at the institute of higher education.

Section 5

Credits and workload, regular duration of studies, passing the Bachelor's degree examination

- (1) ¹A maximum of 75 ECTS credits are awarded per year of studies. ²One credit corresponds to a workload of 30 hours.
- (2) ¹The regular duration of studies is six semesters. ²Section 5 Paragraphs 2 and 3 of the General Examination Regulations for programmes concluding with the qualification designation "Bachelor of Arts (B.A.)" does not apply.
- (3) The Bachelor's degree examination is passed when all the required modules have been successfully completed and at least 210 credits have been achieved.

Section 6

Study guidance

The Director of Studies and the individual subject lecturers are available to provide study guidance to students.

Section 7

Admission requirements, scheduled dates, type, content and duration of the individual examinations

First module: "Visual forms of design in theatre and film I"

Module examination: Exhibition

Type of examination: Practical and oral

Scheduled date: Second semester

Assessment: Course achievement is assessed as being a pass or a fail

Contents: A theatre or film character from the work on wigs, make-up and special make-up effects done in the first year of the programme of studies is to be presented and explained in an exhibition, including reference to the development and creation process

Second module: "Design of wigs, make-up and special make-up effects I"

Module examination: Anatomic study

Type of examination: Practical and oral

Scheduled date: Second semester

Assessment: Course achievement is assessed as being a pass or a fail

Contents: Anatomic study on physiognomy and its three-dimensional implementation including its presentation and explanation with reference to the development and creation process

Third module: “Development of a theatre/film character I”

Module examination: Figurines and design drawings

Type of examination: Practical and oral

Scheduled date: Second semester

Assessment: Course achievement is assessed as being a pass or a fail

Contents: Figurines and design drawings of the first year of the programme of studies, including a presentation and explanation of them

Fourth module: “Subject-specific cultural studies I”

Module examination: Essay

Type of examination: Written (processing time: 20 weeks; length: at least 15,000 characters)

Regular scheduled date: Second semester

Assessment: Graded examination performance

Percentage of the overall grade: 6%

Contents: Essay on a music theatre piece, play or film, with special consideration of production analysis, aesthetic and art history aspects

Fifth module: “Process orientation – theatre and film I”

Module examination: Production and organisation processes

Type of examination: Oral (duration: approx. 20 minutes)

Regular scheduled date: Second semester

Assessment: Graded examination performance

Percentage of the overall grade: 3%

Contents: Costs and workflow calculation of a theatre production (including financial plan and production and organisation plans)

Sixth module: Visual forms of design in theatre and film II

Module examination: Exhibition

Type of examination: Practical and oral

Regular scheduled date: Fourth semester

Assessment: Graded examination performance

Percentage of overall grade: 13.5%

Contents: A theatre or film character from the work on wigs, make-up and special make-up effects done in the second year of the programme of studies is to be

presented and explained in an exhibition, including reference to the development and creation process

Seventh module: “Design of wigs, make-up and special make-up effects II”

Module examination: Special effects and anatomic study

Type of examination: Practical and oral

Scheduled date: Fourth semester

Assessment: Graded examination performance

Percentage of overall grade: 10%

Contents:

- Implementation of special effects on a theatre or film character including presentation and explanation of them, including the development and creation process illustrated by figurines and photographs
- Anatomic study on physiognomy and its three-dimensional implementation including a presentation and explanation thereof including the development and creation process.

Eighth module: “Development of a theatre/film character II”

Module examination: Figurines and design drawings

Type of examination: Practical and oral

Scheduled date: Fourth semester

Assessment: Graded examination performance

Percentage of overall grade: 5%

Contents: Figurines and design drawings of the second year of the programme of studies, including a presentation and explanation of them

Ninth module: “Subject-specific cultural studies II”

Module examination: Essay

Type of examination: Written (preparation time: eight weeks; length: at least 9,000 characters)

Regular scheduled date: Fourth semester

Assessment: Graded examination performance

Percentage of overall grade: 4%

Contents: Essay on a music theatre piece, play or film, with special consideration of production analysis, aesthetic and art history aspects

Tenth module: “Visual forms of design in theatre and film III”

Module examination: Exhibition

Type of examination: Practical and oral examination:

Regular scheduled date: Sixth semester

Assessment: Graded examination performance

Percentage of overall grade: 13.5%

Contents: A theatre or film character from the work on wigs, make-up and special make-up effects done in the second year of the programme of studies is to be presented and explained in an exhibition, including reference to the development and creation process

Eleventh module: “Development of a theatre/film character III”

Module examination: Preparation of wigs, make-up and special make-up effects

Type of examination: Practical (time frame corresponds to the duration of the production)

Regular scheduled date: Fifth semester

Assessment: Graded examination performance

Percentage of overall grade: 12%

Contents: Independently organised, calculated and implemented concept for the wigs, make-up and special make-up effects for a music theatre piece, play or film

Twelfth module: Subject-specific cultural studies III

Module examination: Character and production analysis

Type of examination: Presentation (of approximately 10 minutes' duration) and colloquium (of approximately 10 minutes' duration)

Regular scheduled date: Sixth semester

Assessment: Graded examination performance

Percentage of overall grade: 3%

Contents: The student holds a presentation in which he/she analyses the characters and production of a given work (play, music theatre or film). The subjects of the colloquium are the subject of the presentation as well as general aesthetic questions and questions relating to production analysis in the subject areas of theatre, music theatre and film.

The presentation and the colloquium are assessed by the examination board within the context of an overall judgement.

Thirteenth module: “Final module for the Bachelor’s degree”

Module examination: Bachelor’s degree project

Type of examination: Written, practical and oral

Regular scheduled date: Fifth/sixth semester

Assessment: Graded examination performance

Percentage of overall grade: 30%

Contents:

In agreement with the Head of Studies and the respective specialist lecturer, students choose an opera, a play or a film and develop a clear concept for the wigs, make-up and special make-up effects for it, taking dramaturgical, production-analytical and aesthetic aspects into account. The sources of inspiration, associations and development processes, including an explanation of the candidate's own interpretational approach are to be documented (e.g. using sketches, drawings, figurines, photographs, samples of material etc.) in an illustrated scene book (preparation period: 22 weeks; submission at the end of the fifth semester)

The concept for the wigs, make-up and special make-up effects is to be applied practically to two human models (preparation time: 45 weeks). It is expected that a wide range of creative techniques from the field of wigs, make-up and special make-up effects will be applied.

The illustrated scene book and its implementation to wigs, make-up and special make-up effects is to be explained in a colloquium (duration: approximately 20 minutes). Within the context of aesthetic discourse, the concept is to be defended from dramaturgical and production-analytical points of view.

The illustrated scene book, its implementation to wigs, make-up and special make-up effects and the colloquium shall be assessed by the examination board within the context of an overall artistic judgement.

Section 8 Course certificates

(1) ¹In the following modules, one or more course certificates are required to pass the module:

1. Visual forms of design in theatre and film I
2. Visual forms of design in theatre and film II
3. Visual forms of design in theatre and film III
4. Design of wigs, make-up and special make-up effects I
5. Design of wigs, make-up and special make-up effects II
6. Design of wigs, make-up and special make-up effects III
7. Development of a theatre/film character I
8. Development of a theatre/film character II
9. Development of a theatre/film character III
10. Process orientation – theatre and film I
11. Process orientation – theatre and film II

²In the modules pursuant to sentence 1 (1) above, course certificates from the following courses are required to pass the module:

1. Historical and contemporary design principles
2. Conceptual wig design (group instruction only)
3. Basic hair techniques (group instruction only)

³In the modules pursuant to sentence 1 (2) and (3) above, course certificates from the following courses are required to pass the module:

1. Historical and contemporary design principles
2. Conceptual wig design (group instruction only)

⁴In the modules pursuant to sentence 1 (4) to (6) above, course certificates from the following courses are required to pass the module:

1. The art of mask making (group instruction only)
2. Special make-up effects in theatre and film (group instruction only)

⁵In the modules pursuant to sentence 1 (7) to (9), a course certificate from the course in project work theatre/film is required in order to pass the module. ⁶In the modules pursuant to sentence 1 (10) and (11), a course certificate from the course in Social competences: communication and application training is required to pass the module.

(2) In the compulsory elective subject, a certificate of attendance from the course in the design of wigs, make-up and special make-up effects is required to pass the module if the student has elected to do this course.

(3) The award of a course certificate requires the student to provide evidence of having attended at least 80% of the course.

(4) ¹Evidence of attendance is provided by the student's signature on attendance lists. ²In such case as the student has not reached the level of attendance required for the award of a certificate pursuant to Paragraph 3 above for a reason for which the student is not responsible, the student shall be given the opportunity to complete the requirements for the award of the certificate at the next scheduled date.

Section 9

Temporal scope of application

These Subject Examination and Study Regulations apply to all students who began the first semester of their studies as of the summer semester of 2013.

Section 10

Entry into force

(1) ¹These Subject Examination and Study Regulations shall enter into force on the day after their announcement. ²At the same time, the Subject Examination Regulations for the Bachelor's Degree Programme in Wigs, Make-up and

Special Make-up Effects of 23 January 2006 and the Study Regulations for the Bachelor's Degree Programme in Wigs, Make-up and Special Make-up Effects of 3 July 2007 with the specifications deriving from paragraph 2 below shall cease to apply.

- (2) Students who are registered on the Bachelor's Degree Programme in Wigs, Make-up and Special Make-up Effects at the point in time specified in paragraph 1 first sentence above can carry out and complete their degree programme pursuant to the Statutes specified in Paragraph 1 second sentence 2 above.

Issued on the basis of the decision by the Senate of the University of Music and Performing Arts Munich of 16 April 2013 and by authorisation of the President of the University of Music and Performing Arts Munich of 16 April 2013.

Munich, 16 April 2013

Professor Sigfried Mauser

President

These Statutes were laid down at the University on 16 April 2013; the laying down was announced on 16 April 2013 by displaying the Statutes at the University. The date of the announcement is 16 April 2013.