

Dovetailing of Bachelor's and Master's degree courses in Wigs, Make-up and Special Make-up Effects for Stage and Screen (Bachelor of Arts, Master of Arts)

Module	Instruction	Type	1st year of studies				2 nd year of studies				3 rd year of studies				4 th year of studies				Total	
			1st semester		2nd semester		3rd semester		4th semester		5th semester		6th semester						Total	
			PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS
Visual forms of design in theatre and film I-III	Historical and contemporary design principles	E/G*	6	6	6	6	6	8	6	8	4	5	2	3					30	36
	Conceptual wig design 1-3	E/G*	3	3	3	3	3	4	3	4	4	5	2	2					18	21
	Basic hair techniques	E/G*	3	3	3	3													6	6
Design of wigs, make-up and special make-up effects I-III	Art of mask-making 1-3	E/G*	2	3	2	3	3	3	3	3	2	2	2	2					14	16
	Special make-up effects in theatre and film 1-3	E/G*	2	3	2	3	2	3.5	2	3.5	3	4	1	2					12	19
Development of a theatre/film character I-III	Style and costume studies	S	1	1	1	1													2	2
	Colour and light	E	1	1	1	1													2	2
	Conceptual drafting 1-3	E	3	3	3	3	3	3	3	3	2	2	2	2					16	16
	Project work theatre/film 1-3	P	2	5	2	5	3	7	3	6	2	8							12	31
Subject-specific cultural studies I-III	Aesthetics 1+2	S**	2	2	2	2	2	2	2	2									8	8
	Production analysis/Film analysis 1-3	S**	2	2	2	2	4	5	4	5	2	3	2	2					16	19
	Art history	S**	1	1	1	1													2	2
Process orientation – theatre and film I+II	Production process theatre/Contract law for theatre and film 1+2	S**	2	2	2	2					1	1	1	1					6	6
	Process orientation for make-up artists	S**									1	1	1	1					2	2
	Social competence: communication and application training 1+2	E	1	1	1	1					1	1	1	1					4	4
Compulsory elective	Compulsory elective	E	-	2	-	1	-	2.5	-	2.5									-	8
Final module for Bachelor's degree	Bachelor's project										-	5	-	5					-	10
	Presentation												-	2					-	2
Design workshop I	Aesthetics 3	S**										5	2	5					2	5
	Visualisation of design concepts	E/G*										5	2	4					2	4
	Subject specialisation 1	E/G*										5	4	6					4	6
Design workshop II	Leadership techniques/personnel management	S**										5			1	2			1	2
	Subject specialisation 2	E/G*										5					2	4	2	4
Subject-specific cultural studies IV	Context and reflection of Master's projects	S**										5			4	5			4	5
	Wigs, make-up and special make-up effects within the overall artistic concept	S**										5			1	1			1	1
Internship	Internship on stage and screen	P*										5			-	24			-	24
	Analytical assessment of the internship	S**										5			1	6			1	6
Final module for Master's degree	Master's project											5					-	25	-	25
	Mentoring	E															2	3	2	3
	Presentation																-	5	-	5
	Total		31	38	31	37	26	38	26	37	22	37	22	38	7	38	4	37	169	300

*interactive instruction

** academic periods - no indication of no. of periods per week per semester possible

P project/practical work

S seminar

E exercise G group tuition/group work PWS periods per week per semester

Curriculum of the intensive course - Wigs, Make-up and Special Make-up Effects for Stage and Screen (Master of Arts)

Module	Instruction	Type	1 st semester		2 nd semester		3 rd semester		Total	
			PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS
Design workshop 1	Aesthetics 3	S**	2	5					2	5
	Visualisation of design concepts	E/G*	2	4					2	4
	Subject specialisation 1	E/G*	4	6					4	6
Design workshop II	Leadership techniques/personnel management	S**			1	2			1	2
	Subject specialisation 2	E/G*					2	4	2	4
Subject-specific cultural studies IV	Context and reflection of Master's projects	S**			4	5			4	5
	Wigs, make-up and special make-up effects within the overall artistic concept	S**			1	1			1	1
Internship	Internship on stage and screen	P*			-	24			-	24
	Analytical assessment of the internship-	S**			1	6			1	6
Final Master's module	Master's project						-	25	-	25
	Mentoring	E					2	3	2	3
	Presentation						-	5	-	5
	Total		8	15	7	38	4	37	19	90

Overview of Modules Wigs, Make-up and Special Make-up Effects for Stage and Screen (Master of Arts)

Semester		
1 st semester	2 nd semester	3 rd semester
Design workshop I 15 ECTS credits		
	Design workshop II 6 ECTS credits	
	Subject-specific cultural studies IV 6 ECTS credits	
	Internship 30 ECTS credits	
		Final module for Master's degree 33 ECTS credits

Overview of modules - Wigs, Make-up and Special Make-up Effects for Stage and Screen (Bachelor of Arts)

Semester					
1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester
Visual forms of design in theatre and film I 24 ECTS credits		Visual forms of design in theatre and film II 24 ECTS credits		Visual forms of design in theatre and film III 15 ECTS credits	
Design of wigs, make-up and special make-up effects I 12 ECTS credits		Design of wigs, make-up and special make-up effects 13 ECTS credits		Design of wigs, make-up and special make-up effects 10 ECTS credits	
Development of a theatre/film character I 20 ECTS credits		Development of a theatre/film character II 19 ECTS credits		Development of a theatre/film character III 12 ECTS credits	
Subject- specific cultural studies I 10 ECTS credits		Subject- specific cultural studies II 14 ECTS credits		Subject- specific cultural studies III 5 ECTS credits	
Process orientation – theatre and film I 6 ECTS credits				Process orientation – theatre and film II 6 ECTS credits	
Compulsory elective 8 ECTS credits					
				Final Bachelor's module	

	12 ECTS credits
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