

Module	Instruction	Type	1st semester		2nd semester		3rd semester		4th semester		5th semester		6th semester		Total	
			Periods per week per semester (PWS)	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS	PWS	ECTS
Visual forms of design in theatre and film I-III	Historical and contemporary design principles	E/G*	6	6	6	6	6	8	6	8	4	5	2	3	30	36
	Conceptual wig design 1-3	E/G*	3	3	3	3	3	4	3	4	4	5	2	2	18	21
	Basic hair techniques	E/G*	3	3	3	3									6	6
Design of wigs, make-up and special make-up effects I-III	Art of mask-making 1-3	E/G*	2	3	2	3	3	3	3	3	2	2	2	2	14	16
	Special make-up effects in theatre and film 1-3	E/G*	2	3	2	3	2	3.5	2	3.5	3	4	1	2	12	19
Development of a theatre/film character I-III	Style and costume studies	S	1	1	1	1									2	2
	Colour and light	E	1	1	1	1									2	2
	Conceptual drafting 1-3	E	3	3	3	3	3	3	3	3	2	2	2	2	16	16
	Project work theatre/film 1-3	P	2	5	2	5	3	7	3	6	2	8			12	31
Subject-specific cultural studies I-III	Aesthetics 1+2	S**	2	2	2	2	2	2	2	2					8	8
	Production analysis/Film analysis 1-3	S**	2	2	2	2	4	5	4	5	2	3	2	2	16	19
	Art history	S**	1	1	1	1									2	2
Process orientation – theatre and film	Production process theatre/Contract law	S**	2	2	2	2					1	1	1	1	6	6

I-III	for theatre and film 1+2															
	Process orientation for make-up artists	S**									1	1	1	1	2	2
	Social competence: communication and application training 1+2	E	1	1	1	1					1	1	1	1	4	4
Compulsory elective	Compulsory elective	E	-	2	-	1	-	2.5	-	2.5					-	8
Final module for Bachelor's degree	Bachelor's project										-	5	-	5	-	10
	Presentation												-	2	-	2
	Total		31	38	31	37	26	38	26	37	22	37	14	23	150	210

\*interactive instruction

\*\* academic periods

- no indication of no. of periods per week per semester possible

P project/practical work

S seminar

E exercise

G group tuition/group work

### Overview of modules - Wigs, Make-up and Special Make-up Effects for Stage and Screen (Bachelor of Arts)

Semester					
1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester
Visual forms of design in theatre and film I 24 ECTS credits		Visual forms of design in theatre and film II 24 ECTS credits		Visual forms of design in theatre and film III 15 ECTS credits	
Design of wigs, make-up and special make-up effects I 12 ECTS credits		Design of wigs, make-up and special make-up effects 13 ECTS credits		Design of wigs, make-up and special make-up effects 10 ECTS credits	
Development of a theatre/film character I 20 ECTS credits		Development of a theatre/film character II 19 ECTS credits		Development of a theatre/film character III 12 ECTS credits	
Subject- specific cultural studies I 10 ECTS credits		Subject- specific cultural studies II 14 ECTS credits		Subject- specific cultural studies III 5 ECTS credits	
Process orientation – theatre and film I 6 ECTS credits				Process orientation – theatre and film II 6 ECTS credits	
Compulsory elective 8 ECTS credits					
				Final Bachelor's module 12 ECTS credits	