

Subject Examination and Study Regulations for the
Wigs, Make-up and Special Make-up Effects for Stage and Screen
Master's Degree Programme
concluding with the final qualification designation "Master of Arts (M.A.)"
at the University of Music and Performing Arts Munich

of 27 May 2014

In accordance with Article 13 Paragraph 1 second sentence in conjunction with Article 58 Paragraph 1 first sentence and Article 61 Paragraph 2 first sentence of the Bavarian Higher Education Act (*Bayerisches Hochschulgesetz – BayHSchG*) of 23 May 2006 (Bavarian Law Gazette [*Gesetz- und Verordnungsblatt – GVBl*] p. 245), most recently amended by Section 2 of the Act of 7 May 2013 (Bavarian Law Gazette p. 252), the University of Music and Performing Arts Munich issues the following Statutes:

Preliminary remark

All designations of persons and functions in these Statutes apply equally to women and men.

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Section 1
Scope of application

- (1) These subject examination and study regulations regulate the content and structure of the Master's Degree Programme in Wigs, Make-up and Special Make-up Effects for Stage and Screen as well as the examination

requirements and the examination procedure and supplement the General Examination Regulations for programmes concluding with the qualification designation “Master of Arts (M.A.)”.

(2) The programme is carried out by the Bavarian Theatre Academy August Everding (hereinafter referred to as “Theatre Academy”) within the context of a cooperation with the University of Music and Performing Arts Munich.

(3) ¹The programme is a Master’s degree programme within the meaning of Article 57 Paragraph 2 second sentence no. 1 of the Bavarian Higher Education Act. ²Attendance is required at 18 weekly periods of instruction per semester.

Section 2 Start of studies

Students may only begin the degree programme in the winter semester.

Section 3 Types of instruction

The following types of instruction are provided for in the Master’s Degree Programme in Wigs, Make-up and Special Make-up Effects for Stage and Screen:

- seminar (S)
- exercise (E)
- individual tuition (I)
- group tuition/group work (G)
- project work (P)

Section 4 Programme contents

¹The programme comprises a total of five modules. ²The distribution of the programme’s contents within the regular duration of studies is to be seen in the annex to these Statutes.

Section 5 Credits and workload, regular duration of studies, passing the Master’s degree examination

- (1) ¹A maximum of 75 ECTS credits are awarded per year of studies. ²One credit corresponds to a workload of 30 hours.
- (2) The regular duration of studies is three semesters.
- (3) The Master's degree examination is passed when all the required modules have been successfully completed and at least 90 credits have been achieved.

Section 6 Study guidance

The Director of Studies and the individual subject lecturers are available to provide study guidance to students.

Section 7 Admission requirements, scheduled dates, type, content and duration of the individual examinations

First module: "Internship"

Module examination: Internship report

Type of examination: Written

Scheduled date: Second semester

Assessment: Course achievement is assessed as being a pass or a fail

Contents: Written summary and systematic assessment of the internship including a critical discussion of the contents of the internship or project.

Evidence of having completed an internship shall be submitted in the form of a certificate or confirmation of attendance.

Second module: "Final module for the Master's degree"

Module examination: Master's degree project

Type of examination: Practical and oral

Regular scheduled date: Second/third semester

Assessment: Graded examination performance

Percentage of overall grade: 100%

Contents:

Conceptualisation and implementation of a project chosen by the candidate relating to wigs, make-up and special make-up effects (processing time: 48 weeks). Within the framework of the project, the work on wigs, make-up and special make-up effects shall be placed in context. Possibilities include, for example, the inclusion of

multimedia forms of presentation, performance aspects, improvisation and cooperation with directors, photographers or visual artists. Depending on the respective topic, the project result shall be documented in writing or by using other media and presented within the context of an exhibition. The concept shall be defended against critical objections within a colloquium (duration: approximately 30 minutes). The purpose of the colloquium is to demonstrate the candidate's independent aesthetic reflection skills.

The conceptualisation and implementation of the project on wigs, make-up and special make-up effects and the colloquium shall be assessed by the examination board within the context of an overall artistic judgement.

Section 8 Course certificates

(1) ¹In the following modules, one or more course certificates are required to pass the module:

1. Design workshop I
2. Design workshop II

²In the modules pursuant to sentence 1 no. 1 above, course certificates from the following courses are required to pass the module:

1. Visualisation of design concepts (group instruction only)
2. Subject specialisation (group instruction only)

³In the modules pursuant to sentence 1 no. 2 above, a course certificate from the Subject Specialisation course is required to pass the module.

(2) The award of a course certificate requires the student to provide evidence of having attended at least 80% of the course.

(3) ¹Evidence of attendance is provided by the student's signature on attendance lists. ²In such case as the student has not reached the level of attendance required for the award of a certificate pursuant to Paragraph 3 above for a reason for which the student is not responsible, the student shall be given the opportunity to complete the requirements for the award of the certificate at the next scheduled date.

Section 9 Temporal scope of application

These Subject Examination and Study Regulations apply to all students who began the first semester of their studies as of the winter semester of 2014/2015.

Section 10
Entry into force

(1) ¹These Subject Examination and Study Regulations shall enter into force on the day after their announcement.

Issued on the basis of the decision by the Senate of the University of Music and Performing Arts Munich of 27 May 2014 and by authorisation of the President of the University of Music and Performing Arts Munich of 27 May 2014.

Munich, 3 June 2014

Professor Sigfried Mauser
President

These Statutes were laid down at the University on 3 June 2014; the laying down was announced on 3 June 2014 by displaying the Statutes at the University. The date of the announcement is 3 June 2014.